

HARLAXTON COLLEGE

Course Descriptions

Fall Semester 2012

(Updated 5 September 2011)

COMM 110* FUNDAMENTALS OF PUBLIC SPEAKING (3) *Professor Woodrow Burt, Hannibal-LaGrange University*

Preparation, organization, and presentation of several forms of public speaking. Examination of the basic models and components of public communication. Attention given to research and analytical skills. Examination of the basic models and components of public address discussed from the rhetorical origins of the discipline to current practices.

EDUC 100 HISTORY AND FOUNDATIONS OF AMERICAN EDUCATION (3) *Professor Peggy Harris, Baker University*

History of schooling in America and how the current structures, philosophies, and policies came to be. Covers how contemporary schools are structured, managed, funded, and staffed. Helps students identify and build the necessary skills (writing, communicating, using technology, knowing content, and building life skills) to teach.

EDUC 320 TEACHING STRATEGIES IN K-12 SCHOOLS (3) *Professor Peggy Harris, Baker University*

For prospective kindergarten-12 teachers. Addresses curricular and teaching issues from both the theoretical and practical perspectives. Emphasis on understanding the K-12 curriculum and preparing developmentally appropriate instructional strategies. Prerequisites: Education 100, 200; or permission of instructor.

ENGR 212 STATICS (3) *Professor David Unger, University of Evansville*

Includes resolution and composition of forces, moments, principles of equilibrium and application to trusses and jointed frames, friction, center of gravity, and second moments of areas. Uses vector analysis throughout. Corequisite: Mathematics 221.

ENGR 213 DYNAMICS (3) *Professor David Unger, University of Evansville*

Covers rectilinear and curvilinear motions, force, mass, acceleration, projectiles, pendulums, inertia forces in machines, work and energy, impulse and momentum, and impact. Prerequisite: Engineering 212 with a grade of C- or better.

ES 103* FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3) *Professor Fredrick Siewers, Western Kentucky University*

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

ES 499 ADVANCED SPECIAL TOPICS: THE GEOLOGY OF BRITAIN (3) *Professor Fredrick Siewers, Western Kentucky University*

Examination of the physical and historical geology of Britain with an emphasis on the contributions of British scientists to the discipline of Geology. Course includes local field trips and applied learning experiences.

GEOG 230* PHYSICAL GEOGRAPHY (4) *Professor Fredrick Siewers, Western Kentucky University*

Studies and analyzes the distribution of major elements of the physical environment, including earth in space, earth motions, time zones, the earth's atmospheric envelope, topography, and mapping. Includes lab experience.

HIST 111* WORLD HISTORY TO 1500 (3) *Professor Gary Kappel, Bethany College of West Virginia*

Examines major political, religious, and cultural developments in Asia, Africa, and the Mediterranean basin, Europe, and the Americas from ca. 3000 BC to 1500 AD. Through a combination of lectures, class discussion, and close reading of primary sources, course focuses on how geography, climate, social structures, and cultural values combine to shape political systems, religion, and gender relations in diverse societies.

HIST 317 THE GREAT TRANSFORMATION: EUROPE IN THE NINETEENTH CENTURY

(3) *Professor Gary Kappel, Bethany College of West Virginia*

Explores the impact of the industrial revolution on urban and rural life in Europe, paying particular attention to changes in the distribution of wealth that occurred during this period and the political and cultural responses to those changes. Prerequisite: History 112 or permission of instructor.

HIST 318 THE FIRST WORLD WAR (3) *Professor Edward Bujak, Harlaxton College*

Examines the causes, course, and consequences of the First World War. Traces the roots of the war to the European power politics of the 1870s, and follows the consequences up to the rise of fascism. In studying the war itself, focuses on the experience of individuals involved, women and men, combatants and non-combatants. Includes extensive discussion of painting, poetry, sculpture, photography, and the novel. Prerequisite: Sophomore standing or History 112 or 317 or 381 or permission of instructor.

HIST 380 THE MODERN WESTERN WORLD: 1600-PRESENT (3) *Professor Gary Kappel, Bethany College of West Virginia*

This course is an examination of modern thought as it has developed in the Western world from the 17th century to the present. It explores characteristic cultural themes and values by focusing on the emergence of a rationalist vision and of reactions to that vision by exploring representative written works in science, politics, and fiction, as well as visual evidence in the evolution of artistic styles. Particular emphasis is placed on the centrality of the British Isles to many modern ideas and practices in the areas of science, industrialization, economics, transportation, political philosophy, and Romanticism in the arts.

HIST 491 INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3) *Professor David Green, Harlaxton College*

Research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. This course may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Prerequisites: permission of the instructor and prior coursework in history.

ID 150* THE AMERICAN CORPORATION (3) *Professor Robert Montgomery, University of Evansville*

Examines the constitution and functions of American corporations and how they interact in a global society. Studies the corporation as an instrument in the creative process of innovation throughout the world. Social and ethical responsibilities of business entities and responsibility of society toward corporations explored in relation to the role of the corporation as a source of national prosperity and wealth. Involves formal readings as well as an experiential component in which students interact with participating corporate executives.

ID 310H SPECIAL TOPICS: BRITISH WAR AIMS IN WORLD WAR ONE (HONORS) (1)

Professor Edward Bujak, Harlaxton College

The horror of the First World War is now part of the collective memory of the Great War. This course asks students to engage with the question, "what was Britain fighting for?" This special one-hour honors course presents students with a series of primary source documents comprising speeches, interviews, editorials, letters and secret treaties that highlight the complexities of Britain's war aims. Each primary source document will be subject to discussion in seminar where the intention, language, and implications of each document will be explored. Each week, students will submit a written synthesis of their analysis, research, and ideas.

ID H282/382+ THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)

The Centre for British Studies, Harlaxton College

Interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. Taught only at Harlaxton College and required of all students attending.

LIT 232* MASTERPIECES OF ENGLISH LITERATURE I (3) *Professor Katherine Burt, Hannibal-LaGrange University*

Studies major works of English literature from 1780 to the present. Includes such authors as Austen, Wordsworth, Byron, Keats, Eliot, Dickens, Wilde, Yeats, and Lawrence.

LIT 330 SPECIAL TOPICS: JANE AUSTEN (3), *Professor Katherine Burt, Hannibal-LaGrange University*

Provides an intense study of the major works of Jane Austen. Emphasizes gender and class distinctions.

LIT 350 SHAKESPEARE (3) *Professor Helen Snow, Harlaxton College*

Studies 12 of Shakespeare's greatest works, including the histories, the comedies, and the tragedies. Note: Students must budget for required class field trip to Stratford.

MATH 323 CALCULUS III (4) *Professor David Unger, University of Evansville*

Covers vectors and analytic geometry in space, vector-valued functions, functions of several variables and their derivatives, multiple integration, line and surface integrals and analysis of vector fields. Prerequisite: Grade of C- or better in Mathematics 222.

MGT H250 SEMINAR IN CONTEMPORARY LEADERSHIP (3) *Professor Dan Harris, Baker University*

Explores various theories of leadership and ethical behavior through the use of case studies based on classical and modern firms. Covers topics including conflict resolution, situational leadership, diversity, authority, power, and organizational culture.

MKT 325 PRINCIPLES OF MARKETING (3) *Professor Robert Montgomery, University of Evansville*

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing's role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MKT 477 INTERNATIONAL MARKETING (3) *Professor Robert Montgomery, University of Evansville*

Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation. Prerequisite: Marketing 325.

MUS 130-430 UNIVERSITY CHOIR (1) *Professor Sally Brown, Harlaxton College*

MUS 154* INTRODUCTION TO MUSIC (3) *Professor James Lerner, Marian University of Indianapolis*

Non-technical approach to the history of music as an art in Western society from its beginnings to the present day, with a focus on the music and composers of the last 300 years. Not open to music majors.

MUS 155* MUSIC AND FILM (3) *Professor James Lerner, Marian University of Indianapolis*

Survey of the union of music and film from its earliest inception to the present with a focus on the American motion picture industry and its musical traditions.

MUS 158* JAZZ HISTORY (3) *Professor James Lerner, Marian University of Indianapolis*

Survey of jazz, development of musical stylistic trends, and principal contributors to the medium. Includes aural stylistic analysis.

NURS 466 PROFESSIONAL LEADERSHIP I (2) *Professor Melissa Rea, University of Evansville*

Focuses on principles of leadership and management as practiced in a community setting. Emphasizes concepts of client advocacy, change, power and politics. Practice component included. Prerequisites: All 300 level nursing courses.

NURS 467 DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3) *Professor Melissa Rea, University of Evansville*

Focuses on individuals, families and groups within the community. Emphasis on vulnerable populations, their health and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity and epidemiology. Placement: Senior. Prerequisites: All 300 level nursing courses. Corequisite: Nursing 468.

NURS 468 NURSING MODALITIES FOR THE COMMUNITY (4) *Professor Melissa Rea, University of Evansville*

Clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative health, social support and augmented social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and augmented social support. Prerequisites: All 300 level nursing courses. Corequisite: Nursing 467.

PSCI 312 POLITICAL PARTIES AND ELECTIONS (3) *Professor Rodd Freitag, University of Wisconsin Eau Claire*

Study of the institutional political parties, nominations, campaigns, elections, and their influence on policy making.

PSCI 343 POLITICS AND THE MEDIA (3) *Professor Rodd Freitag, University of Wisconsin Eau Claire*

Analysis of the media's impact upon the politic process, institutions, and the individual. Exploration of the role played by communication, principally through the mass media, in the conduct of government and the making of public policy.

PSCI 344 POLITICAL OPINION AND POLITICAL BEHAVIOR (3) *Professor Rodd Freitag, University of Wisconsin Eau Claire*

Examines the formation and measure of public attitudes and opinions and their effect on contemporary American politics.

PSCI H385 MODERN BRITISH POLITICS (3) *Professor Cliff Pettifor, Harlaxton College*

This course describes the main features of government, the parliamentary system, political parties, and current events in Britain today. It enhances a student's ability to take a more informed stance on complex issues by considering such controversial topics as Europe, Northern Ireland, education, health, housing, race relations, and prisons.

PSYC 305 SPECIAL TOPICS: POSITIVE PSYCHOLOGY AND HUMAN ADJUSTMENT (3) *Professor Marsha Vaughn, Judson University*

This course introduces the relatively new discipline of Positive Psychology, which explores human flourishing as opposed to mental distress and mental illness. While not dismissing human suffering, positive psychology seeks to promote resiliency and well-being. The three pillars of positive psychology—the pleasant life (positive emotions), the good life (engagement and flow), and the meaningful life (using strengths in service)—will be explored by both a review of empirical research and related experiential exercises. Specific topics such as optimism, hope, forgiveness, gratitude, creativity, and empathy will be discussed.

SOC 105* INTRODUCTION TO SOCIOLOGY (3) *Professor Marsha Vaughn, Judson University*

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings.

SOC 230* SOCIAL PROBLEMS IN THE MODERN WORLD (3) *Professor Marsha Vaughn, Judson University*

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues.