

HARLAXTON COLLEGE

Course Descriptions

Spring Semester 2012

(Last updated: 20 December 2011)

ARCH 320 TOPICS IN ARCHAEOLOGY: BRITISH PRE-HISTORY FROM 10,000 BC TO AD 43 (3) *Professor Hilary Wolkan, Harlaxton College*

This course will examine within Britain the roots of the Stone Age, its technology, the New Stone Age, Stonehenge and Avebury as pre-historic sites, the development of metals technology leading to the Bronze Age, Lincolnshire in the Bronze Age, the end of Pre-History, and the coming of the Romans. Prerequisite: Archaeology 105 or 106 or Art History 205 or permission of the instructor.

ASTR 101* DESCRIPTIVE ASTRONOMY (3) *Professor Paul Thomas, University of Wisconsin-Eau Claire*

Studies the solar system, stellar structure and evolution, galaxies and cosmology, emphasizing the historical development for our understanding of the universe. Lecture.

BIOL 100* FUNDAMENTALS OF BIOLOGY (4) *Professor Winnifred Bryant, University of Wisconsin-Eau Claire*

A course for non-biology majors that deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit not applicable for biology majors or minors.

BIOL 399 SPECIAL TOPICS: ENDOCRINE DISRUPTORS; HIDDEN THREATS (3) *Professor Winnifred Bryant, University of Wisconsin-Eau Claire*

Examination of the potential negative effects of common environmental compounds that mimic the actions of various hormones. Subsequent effects on human and animal physiology and the environment will be explored.

COMM 130* INTRODUCTION TO COMMUNICATION (3) *Professor Tamara Wandel, University of Evansville*

Introduction to the fundamental questions, methods, and theories that define the communication discipline and professions in advertising, journalism, public relations, multimedia production, and organizational communication.

COMM 221 MEDIA WRITING (3) *Professor Tamara Wandel, University of Evansville*

Develop basic writing and research skills necessary for creating persuasive tools in print, broadcast, and online media. Special focus on developing a competency in the mechanics of concise clear writing through appropriate use of Associate Press style. Prerequisite: Communication 130 or permission of instructor.

EDUC 100 HISTORY AND FOUNDATIONS OF AMERICAN EDUCATION (3) *Professor David Boers, Marian University of Fond du Lac*

History of schooling in America and how the current structures, philosophies, and policies came to be. Covers how contemporary schools are structured, managed, funded, and staffed. Helps students identify and build the necessary skills (writing, communicating, using technology, knowing content, and building life-long skills) to teach.

EDUC 200 INTRODUCTION TO DIVERSITY IN SCHOOLS, TEACHERS, AND LEARNERS (3) *Professor David Boers, Marian University of Fond du Lac*

Examines the complex realities of schools, teachers, and learners in contemporary American society. Issues include cultural competency, models of effective teaching, diversity in learning, professional standards, and accountability. Includes significant time spent in local school placements. Prerequisite or corequisite: Education 100.

EDUC 490 SCHOOLS IN A CHANGING SOCIETY (3) *Professor David Boers, Marian University of Fond du Lac*

Capstone course in education. Focuses on the many ways education and other social institutions are influenced by societal and cultural changes. Historical and current social issues affecting education are analyzed and evaluated from historical, economic, political, multicultural, legal, moral, and ethical perspectives. Limited to seniors who have been fully admitted to teacher education and who meet all student teaching requirements or who have permission of instructor.

ES 103* FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3) *Professor Winnifred Bryant, University of Wisconsin-Eau Claire*

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

HIST 141* AMERICAN HISTORY TO 1865 (3) *Professor Andrew McMichael, Western Kentucky University*

Surveys political, economic, social, and military developments in the United States from the time of exploration and the founding of the colonies to the end of the Civil War. Pays particular attention to slavery, the frontier, the rise of democracy, the roots of secession, and issues of class, ethnicity, and gender.

HIST 380-01 TOPICS IN HISTORY: THE ATLANTIC WORLD (3) *Professor Andrew McMichael, Western Kentucky University*

A study of the areas touched by the Atlantic Ocean in the period from the 1300s through the early 1800s, focusing on the intersections of African, Native American, and European cultures. Columbus' landing in the "New World" touched off a series of events undreamed of by anyone involved in those initial encounters. Aside from the conquest of the Americas, European exploration initiated a series of broad economic, social, and cultural changes among Native Americans, Europeans, and Africans. This class will survey those changes, examining the process of exploration, conquest, and colonization. Prerequisite: Junior standing or permission of instructor.

HIST 380-02 TOPICS IN HISTORY: A CULTURAL HISTORY OF ALCOHOL (3) *Professor Andrew McMichael, Western Kentucky University*

An examination of the role that alcohol plays in historical development among various world cultures over time. Prerequisite: Junior standing or permission of instructor.

HIST 380-03 TOPICS IN HISTORY: BRITAIN AND THE INTER-WAR WORLD (3) *Professor Edward Bujak, Harlaxton College*

Britain emerged from WWI victorious, but what kind of victory was it? The British dream of peace and building "a land fit for heroes" was never realized. Instead, there was mass unemployment, grinding poverty, and hedonistic indifference; clashes with nationalists across the Empire in Ireland, Iraq, and India; communists and fascists offering new visions of the future; and a King-Emperor abdicating the throne. Using film, newsreels, novels and newspapers this course considers the British experience in these increasingly troubled times. Prerequisite: Junior standing or permission of instructor.

HIST 491 INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3) *Professor David Green, Harlaxton College*

Research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. This course may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Prerequisites: permission of the instructor and prior coursework in history.

ID H282/382+ THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6) *The Centre for British Studies, Harlaxton College*

Interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. Taught only at Harlaxton College and required of all students attending.

ID H290H (HONORS) SPECIAL TOPICS: THE BEATLES: POPULAR MUSIC AND SOCIETY IN 1960S BRITAIN (1) *Professor Philip Taylor, Harlaxton College*

This course uses the career and music of The Beatles to provide an introduction to the relationship between popular music and society in 1960s Britain. The course develops students' critical listening skills through the study and appreciation of popular song in relation to its social and cultural context. The course is only available at Harlaxton College and is designed to complement the compulsory core course ID H282 *The British Experience*. No formal musical training or pre-requisites are required.

LIT 350 SHAKESPEARE (3) *Professor Helen Snow, Harlaxton College*

Studies 12 of Shakespeare's greatest works, including the histories, the comedies, and the tragedies. Note: Students must budget for required class field trip to Stratford.

LIT 385 THE TWENTIETH CENTURY (3) *Professor Arthur Brown, University of Evansville*
Focuses on such writers as Conrad, Yeats, Eliot, Joyce, Lawrence, and Thomas.

MATH 323 CALCULUS III (4) *Professor Paul Thomas, University of Wisconsin-Eau Claire*
Covers vectors and analytic geometry in space, vector-valued functions, functions of several variables and their derivatives, multiple integration, line and surface integrals and analysis of vector fields.
Prerequisite: Grade of C- or better in Mathematics 222.

MUS 130-430 UNIVERSITY CHOIR (1) *Professor Philip Taylor, Harlaxton College*

MUS 154* INTRODUCTION TO MUSIC (3) *Professor J. D. Parr, Baker University*
Non-technical approach to the history of music as an art in Western society from its beginnings to the present day, with a focus on the music and composers of the last 300 years. Not open to music majors.

MUS 158* JAZZ HISTORY (3) *Professor J. D. Parr, Baker University*
Survey of the history of jazz, development of major stylistic trends, and principal contributors to the medium. Includes aural stylistic analysis.

MUS 356 HISTORY OF MUSIC II (3) *Professor J. D. Parr, Baker University*
A detailed study of the history of music in western civilization. Focuses on development of musical style and language, resources and technology used by musicians, changing role that music and musicians played in Western culture, and ways in which music and musical life reflected social and political developments during different historical eras. Prerequisite: Music major or permission of instructor.

PHYS 100* CONCEPTUAL PHYSICS (3) *Professor Paul Thomas, University of Wisconsin-Eau Claire*
Presents basic principles of physics through descriptive and demonstrative techniques. For non-science majors. (Credit may not be counted toward graduation for physics or engineering majors. Prerequisite: one year of high school algebra.

PSCI 160* INTRODUCTION TO INTERNATIONAL RELATIONS (3) *Professor Wesley Milner, University of Evansville*
Introduction to theory and practice of international politics. Focuses on sovereignty, conflict and cooperation, foreign policy, political economic relations, and international environmental issues.

PSCI 290 TOPICS IN POLITICS: INTERNATIONAL RELATIONS AND FILM (3) *Professor Wesley Milner, University of Evansville*
An unusual examination into the world of international politics through the medium of film along with reliance on additional journal articles and texts. Areas of emphasis include the state and decision-making, the international system and intervention, international law and human rights, nationalism and terrorism, and the complexities of conflict and war. Ultimately, this course should provide students with the tools to become critically informed observers of international affairs.

PSCI H385 MODERN BRITISH POLITICS (3) *Professor Cliff Pettifor, Harlaxton College*
This course describes the main features of government, the parliamentary system, political parties, and current events in Britain today. It enhances a student's ability to take a more informed stance on complex issues by considering such controversial topics as Europe, Northern Ireland, education, health, housing, race relations, and prisons.

PSCI 461 POLITICS OF THE GLOBAL ECONOMY (3) *Professor Wesley Milner, University of Evansville*
Analysis of the political aspects of global economic relations. Areas of focus include globalization and interdependence, trade policy, international finance, development assistance, multinational corporations, energy and natural resources, and the role of international organizations.

SOC 105* INTRODUCTION TO SOCIOLOGY (3) *Professor Mahmoud Sadri, Texas Woman's University*
Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings.

SOC 210 DEVIANCE AND CRIME (3) *Professor Mahmoud Sadri, Texas Woman's University*
Examines deviance through the behavior of individuals in group settings.

SOC 301 SPECIAL TOPICS: SOCIOLOGY OF TERRORISM (3) *Professor Mahmoud Sadri, Texas Woman's University*

Major terrorist events in the first decade of the 21st century in the United States, England, Spain, and elsewhere have brought a new urgency to the examination of the global circumstances and forces that have given rise to the present brand of international terrorism. This course concentrates specific traditions (both secular and religious) that have fostered terrorist ideologies and practices. It will also present sociological perspectives that will systematically explain and analyze these traditions. Christian terrorism (in the United States or in Europe) Islamic terrorism (Shiite and Sunni branches), Buddhist, Sikh, and Hindu varieties of terrorism, new eclectic and heterodox terrorist ideologies, and secular terrorism of the left and the right are among the variety of traditions discussed in this course.

WRTG 205* INTRODUCTION TO IMAGINATIVE WRITING (3) *Professor Arthur Brown, University of Evansville*

Introduces basic experience and techniques of description, characterization, poetry, and narration.

WRTG 490 WRITING WORKSHOP (3) *Professor Arthur Brown, University of Evansville*

Focuses on narrative, lyric, and dramatic technique in a choice of three genres—poetry, fiction, and drama—through student workshops and the careful reading of classic and contemporary work.

Prerequisite: One course in creative writing at the 300 level or permission of the instructor.